

## FCMTA PERFORMANCE MEDAL AWARD

This award is for students of FCMTA teachers, to encourage students to participate in FCMTA events as well as other performance opportunities, and also to encourage concert attendance.

Students earn points toward the “FCMTA Performance Medal Award” as follows:

- 20 points for performing in any FCMTA or FCMTA-sponsored event  
(Examples: Halloween Recitals, Ensemble Festival, Sonatina/Sonata Festival, Senior Living Center Performances, or the MSMTA Musicianship Testing or the MSMTA Theory Test given in Frederick County.) **An additional 10 points are awarded to students who earn a “Superior” rating at an FCMTA-sponsored event.**
- 20 points for performing in any event sponsored by an FCMTA teacher  
(Example: Studio recitals by FCMTA teachers.)
- 10 points for performing in a non-FCMTA event  
(Examples: MSMTA Composer’s Circle, WVMTA event, church performance, retirement home performance, etc.) Performance must be done on student’s primary instrument, or sung if student is a voice student. No more than 20 points total for this category.
- 5 points for ensemble performance  
(Examples: Performing in a school band concert or singing in a church choir on Sunday, etc.) Performance does not have to be done with student’s primary instrument. No more than 10 points total for this category.
- 10 points for attending a seated concert (instrumental or vocal recital)  
A *Concert Attendance* form must be filled out and submitted to the teacher to sign. The student’s teacher must approve that the concert is of sufficient value to warrant awarding points for attendance. In general, eligible concerts include local community (e.g., school) concerts as well as those by professional organizations. Attendance must be in person.

To earn an FCMTA Performance Medal, students must acquire the following number of points in the following categories:

Performance Participation Points Required: 100  
(Minimum of 60 points from FCMTA-sponsored events)

Concert Attendance Points Required: 30

Total Number of Points Required: 130

Program forms and information are available at [www.fcmta.info](http://www.fcmta.info). Teachers are responsible to gather all documentation and keep track of points. After all requirements have been met, the teacher sends the completed application and documentation of each event (including scores for judged events) to the Performance Medal chair:

Nick IntVeldt, 20612 Beaver Creek Road, Hagerstown, MD 21740

Medals will be available to the student’s teacher about one month after the application is received.

**CONCERT ATTENDANCE FORM**

Required for FCMTA Performance Medal Points

Student's Name: \_\_\_\_\_

Concert Attended: \_\_\_\_\_

Date Attended: \_\_\_\_\_

Name of performer(s) and instrument(s): (Note: if there is a large number of performers, list those that you specifically came to hear):

\_\_\_\_\_

On the lines below, list the titles and composers of three pieces you enjoyed, and what you liked about them:

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please attach program or tickets (if none was given, check here \_\_\_\_).

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Teacher's Signature

\_\_\_\_\_  
Date

**PERFORMANCE FORM**

Required for FCMTA Performance Medal Points

Student's Name: \_\_\_\_\_

Concert: \_\_\_\_\_

Date: \_\_\_\_\_

Place: \_\_\_\_\_

I Performed: SOLO \_\_\_\_ DUET \_\_\_\_\_ ENSEMBLE \_\_\_\_\_

(Ensemble piece has three or more playing my part, such as in band or choir)

If Ensemble, name of ensemble: \_\_\_\_\_

Piece or pieces I performed (Title & Composer):

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

Thoughts about my performance:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Teacher's Signature

\_\_\_\_\_  
Date



